



**INVITATION TO A REPEAT OF THE LECTURE BY
PROFESSOR JEFF GUY AND JUSTINE WINTJES
ORGANISED BY THE CAMPBELL COLLECTIONS
UNIVERSITY OF KWAZULU NATAL**

On Wednesday 24 October 2007, at 18:00 the Campbell Collections Lecture series "The Public Face of African Scholarship" will continue to explore the theme of visibility and African studies. In an illustrated lecture about the work they've been doing on the digital restoration of rock painting, Jeff Guy and Justine Wintjes consider the role of computer technology and the image, and the application of digital technology to the preservation of what some believe to be southern Africa's greatest, and most vulnerable, contribution to the world's artistic heritage.

- LECTURE:** RESTORING GOOD HOPE: the work of art in the age of digital reproduction
- DATE:** Wednesday 24 October 2007
- TIME:** 18:00
- VENUE:** Campbell Collections
- PHYSICAL ADDRESS:** 220 Corner of Essenwood and Marriott Road
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