INVITATION TO A REPEAT OF THE LECTURE BY
PROFESSOR JEFF GUY AND JUSTINE WINTJES
ORGANISED BY THE CAMPBELL COLLECTIONS
UNIVERSITY OF KWAZULU NATAL

On Wednesday 24 October 2007, at 18:00 the Campbell Collections Lecture series "The Public Face of African Scholarship" will continue to explore the theme of visuality and African studies. In an illustrated lecture about the work they've been doing on the digital restoration of rock painting, Jeff Guy and Justine Wintjes consider the role of computer technology and the image, and the application of digital technology to the preservation of what some believe to be southern Africa's greatest, and most vulnerable, contribution to the world's artistic heritage.

LECTURE: RESTORING GOOD HOPE: the work of art in the age of digital reproduction

DATE: Wednesday 24 October 2007

TIME: 18:00

VENUE: Campbell Collections

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